

LOGFRAME MATRIX OF THE PROJECT

The logframe matrix should evolve during the project lifetime: new lines can be added for listing new activities as well as new columns for intermediary targets (milestones) when it is relevant and values will be regularly updated in the column foreseen for reporting purpose (see “current value”).

	Results chain	Indicators	Baseline (incl. reference year)	Current value Reference date	Targets (incl. reference year)	Sources and means of verification	Assumptions
Overall objective: Impact	<p>General objective: To increase contribution of CSOs and other actors in the cultural sector, in promoting culture to foster sense of citizenship, inclusion and economic integration</p>	O1: Target communities show an increased sense of citizenship and social inclusion by the end of the project (% women)	IO1 Low sense of citizenship and social inclusion within communities in Somalia. <i>(Scoping study on culture sector in Somalia, 2013)</i>		O1 At least 80% show Medium/High sense of citizenship (at least 40% women)	Sector report of international organization and institutions. Analysis reports of Local Media Questionnaire and evaluation reports	Funding is available Government and Communities of Somalia participate in promotion of culture and supports action. Security levels remain stable and allow for project implementation Economic situation in the country doesn't deteriorate.
Specific objective(s): Outcome(s)	<p>Specific objective: To build more stable and inclusive communities in Mogadishu and Galkayo through the promotion of culture</p> <p>Outcomes Oc1: Strengthened</p>	SO1 Increased number and quality of the initiatives carried out by Somali CSOs and actors in the cultural sector to promote sense of citizenship and shared identity 1.1. % of CSO members and professionals who participated in capacity	SO1 Low capacity of CSOs to promote culture inclusion <i>(Scoping study on culture sector in Somalia, 2013)</i> 1.1 Majority of CSO members and professionals in	The value of the indicator at the indicated date	SO1 at least 80% of project participants show increased capacity to promote culture for inclusion. (at least 40% women) 1.1 at least 80%	1:Project Documentation 2:Baseline and Evaluation 3:Workshop documentation; 4:KII and FGD; 5:Participatory M&E 1.Project monthly	National and local authorities, CSO, confirm their interest and commitment to support the project. Economic situation doesn't deteriorate compromising sustainability of income generating activities for youth.

<p>capacity of CSOs and professionals in the cultural and educational sector to promote and protect Somali culture</p>	<p>Oe2: Increased access and participation of communities and CSOs (including youth and women) to inclusive cultural spaces, events and products.</p>	<p>building sessions and demonstrate increased skills and engagement in promotion and protection of cultural heritage. (% women)</p> <p>2.1 % of people among target groups who declare to have participated to cultural activities during the project life time % of women)</p> <p>2.2 % of people accessing cultural activities who gives value to cultural diversity and social inclusion (% women)</p>	<p>cultural and educational sector declare their low capacity in promoting and protecting Somali culture <i>(Baseline to be updated at the beginning of the project)</i></p> <p>2.1 Majority of target group declare there is lack of cultural opportunities and appropriate venues for cultural activities in the country. <i>((Baseline to be updated at the beginning of the project)</i></p> <p>2.2 Majority of beneficiaries, in particular youth give low value to cultural diversity and social inclusion. <i>(Baseline to be updated at the beginning of the project)</i></p>	<p>of CSO members</p> <p>At least 30% women</p>	<p>2.1 at least 80%, 40% women</p> <p>2.2 at least 80%, at least 40% women</p>	<p>updates</p> <p>2.Project report.</p> <p>3.Evaluation report.</p> <p>4.Participatory M&E</p> <p>5.Interviews to participants pre and post capacity building sessions.</p> <p>6.Attendance lists</p> <p>7.Photographic documentations</p> <p>1.Project monthly updates</p> <p>2.Project report.</p> <p>3.Evaluation report.</p> <p>4.Participatory M&E</p> <p>5.Interviews to participants pre and post activities.</p> <p>6.Attendance lists</p> <p>7.Photographic documentations</p> <p>8.Project monthly updates</p>	<p>CSOs interest for the activities is confirmed.</p> <p>Local authorities support the activities</p> <p>CSOs, communities and youth interest to participate to the activities is confirmed.</p> <p>Security level in Somalia allows organization and participation to cultural events and access to public spaces.</p> <p>Local authorities support the activities.</p> <p>The youth are interested and mobilized to participate to the activities.</p>
<p>Oe3: Supported income generating opportunities in</p>	<p>3.1 % of people participating in capacity building sessions in</p>	<p>3.1 Majority of targeted people declare they lack</p>	<p>3.1 Majority of targeted people declare they lack</p>	<p>3.1 at least 80%, at least 30%</p>	<p>3.1 at least 80%, at least 30%</p>	<p>1.Project report.</p> <p>2.Evaluation report.</p> <p>3.Participatory M&E</p>	<p>The youth are interested and mobilized to participate to the activities.</p>

	the cultural sector, in particular for vulnerable youth and women.	cultural industries who declare increased skills to generate income and develop networks. (% women) 3.2 % of targeted people declare to have increased income (% women)	professional skills related to cultural industries sector <i>(Baseline to be updated at the beginning of the project)</i> 3.2 Majority of targeted people declare to have low income level and low economic opportunities in the cultural industries sector. <i>(Baseline to be updated at the beginning of the project)</i>		women 3.2 at least 80%, at least 30% women	4. Interviews to participants pre and post activities. 5.Attendance lists	Local authorities and other stakeholders support the activities.
Outputs	<p>Oc.1</p> <p>Op. 1.1 Somali Culture Steering Committee established and functional.</p> <p>Op. 1.2 Third block of the Somali Academy of Science and Arts in Mogadishu rehabilitated.</p> <p>Op. 1.3 8 trainings modules in cultural heritage management/promotion, cultural Heritage database updates, for Academy staff.</p> <p>Op 1.4 Unesco Heritage Sites Tentative List Draft.</p> <p>Op 1.5 1 team of CSOs and young professionals established and operational</p>	<p>1.1 1 Steering committee established, functioning and active.</p> <p>1.2 Third block rehabilitated and in use.</p> <p>1.3 N. of Academy staff members who participated in the trainings.</p> <p>1.4 1 heritage sites National Inventory validated by key stakeholders and relevant authorities.</p> <p>1.5 1 team established and operational.</p> <p>1.6 a) 1 database is updated and functioning b) N. of cultural heritage sites entries.</p>	<p>1.1 There is no Steering committee for culture in Somalia (2017).</p> <p>1.2 Only 2 blocks of the Academy rehabilitated under the EU funded project “Reviving culture, building peace” <i>(Cisp project report, 2017)</i>.</p> <p>1.3 No academy staff participated in this kind of training (2017).</p> <p>1.4 There is no tentative list of</p>		<p>1.1. 1 Steering committee</p> <p>1.2. Third block rehabilitated</p> <p>1.3. At least 15 staff members</p> <p>1.4. 1 Tentative list</p> <p>1.5. 1 team established and operational</p> <p>1.6. a) database is updated with at least 30 new</p>	<p>1.1 Steering Committee ToR and activities report.</p> <p>1.2 Contract with contractor; certified construction documentation</p> <p>1.3 Attendance lists; training reports; M&E documentation</p> <p>1.4 Attendance lists; project report; M&E documentation</p> <p>1.5 Project report and M&E</p>	

<p>in cultural heritage data collection and mapping. Op.1.6 Database updated with at least 30 new entries.</p> <p>Op. 2.1 4 public spaces for promotion of intercultural dialogue and exchange rehabilitated. Op. 2.2 1 project web site updated and 1 database of artists. Op. 2.3 24 Poetry and Arts clubs established/supported in schools in Mogadishu and Galkayo. Op. 2.4 14 cultural events organized in Mogadishu and Galkayo. Op. 2.5 16 arts workshops for youth in different disciplines, including Arts for Social Change. Op. 2.6 12 TV / radio events and 20 social media publications on promotion of cultural diversity, respect and tolerance. Op. 2.7 1 video/publication on Art for social change developed and disseminated. Op 2.8 12 community</p>	<p>2.1 a) N. of participatory design workshops b) N. of public spaces rehabilitated and used by the community for promotion of intercultural dialogue and exchange. 2.2 a) project web site completed, on line and regularly updated. b) database of artists completed, on line and regularly updated. 2.3 a) N. of additional teachers /mentors trained b) N. of additional children attending poetry and arts clubs in schools. 2.4 N. of people attending cultural events. 2.5 N. of youth and women engaged in arts workshops. 2.6 a) N. TV/radio events b) N. of social media publications. 2.7 video/ publication completed and disseminated. 2.8 N. of people reached 2.9 Assessment,</p>	<p>cultural heritage sites (2017). 1.5 No team established and operational in cultural heritage data collection and mapping (2017). 1.6 The database is in place but not regularly updated (2017). 2.1 No public spaces for promotion of intercultural dialogue and exchange. (2017) 2.2 No updated and expanded Project web site and no artists database (2017) 2.3 38 teachers trained and more than 600 children involved in poetry clubs during previous project. (2017) 2.4 Low number of people attending cultural events (<i>Scoping study on culture sector in Somalia, 2013</i>) 2.5 Low number of people having the opportunity</p>			<p>entries. 2.1 a) 4 participatory design workshops b) 4 public spaces rehabilitated 2.2 a) 1 web site b) 1 database of artists. 2.3 a) At least 48 teachers trained (24 additional) b) at least 720 children involved in poetry and arts clubs (500 additional) 2.4 At least 1500 people attending cultural events 2.5 At least 160 youth (at least 40% women) engaged in art</p>	<p>report 1.6 Database updates 2.1 Project report; MoU with districts; photographic documentation, M&E documentation 2.2 Contract with web designer; web site and artists database on line updates. 2.3 Project report; MoU with schools, poetry and arts material produced, M&E documentation 2.4 Events/project reports; MoU with cultural partners; M&E documentation; photographic documentation: attendance lists when possible. 2.5 Attendance lists; workshop reports; M&E</p>	
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	<p>dialogues on intercultural dialogue, conflict prevention and gender carried out.</p> <p>Op. 2.9 Assessment on impacts of cultural activities on social cohesion and sense citizenship developed.</p>		<p>to attend arts workshops. (<i>Scoping study on culture sector in Somalia, 2013</i>)</p> <p>2.6 Value calculated at the beginning of the project.</p> <p>2.7 No video/publication on Art for Social Change (2017).</p> <p>2.8 No community dialogues on intercultural dialogue, conflict prevention and gender carried out (2017).</p> <p>2.9 No assessments have been done on this topic (2017).</p>		<p>workshops.</p> <p>2.6 a) 12 TV/radio events b) 20 social media publications.</p> <p>2.7 video/publication</p> <p>2.8 at least 240 community members.</p> <p>2.9 1 assessment developed</p>	<p>documentation.</p> <p>2.6 MoU with TV/Radio, events records, project report, audio/video material.</p> <p>2.7 Contract with consultant, video/publication.</p> <p>2.8 Attendance lists; project reports; M&E documentation</p> <p>2.9 contract with consultant; M&E documents, project reports</p>	
	<p>Oc. 3</p> <p>Op 3.1 1 market survey in the cultural industries sector.</p> <p>Op. 3.2 6 capacity building sessions for youth in cultural industries sector.</p> <p>Op. 3.3 4 Business trainings for women groups and start up kits distributed to the 4 groups.</p> <p>Op. 3.4 15 Mentorships and exchange programs for</p>	<p>3.1 market survey completed and disseminated.</p> <p>3.2 N. of youth who participated in capacity building sessions on cultural industries.</p> <p>3.3 N. of women who participated in business trainings.</p> <p>3.4 N. of youth and women benefiting from mentorships and exchange programs.</p>	<p>3.1 No market survey in the cultural industries sector (2017).</p> <p>3.2 Low or not existent opportunities for capacity building for youth in the cultural sector (2017).</p> <p>3.3 Low or not existent opportunities for capacity building</p>		<p>3.1 1 Market survey.</p> <p>3.2 At least 60 youth.</p> <p>3.3 At least 40 women.</p> <p>3.4 15 youth and women (at least 40% women).</p>	<p>3.1 Contract with consultant; market survey, project report.</p> <p>3.2. Attendance lists; training reports; M&E documentation.</p> <p>3.3 Attendance lists; training reports; M&E documentation; start up kits distribution list.</p> <p>3.4 Enrollment/</p>	

	youth and women.		in the cultural sector for women (2017). 3.4 Low or not existent opportunities for mentorship and exchange programs in the cultural sector for youth and women (2017).			attendance list, Mou with hosting organizations; project reports.	
Activities	<p>Oc. 1 A 1.1.1 Establish and support a Culture Steering Committee for coordination, lobbying and advocacy in the cultural sector. (Op 1.1) A 1.2.1 Rehabilitation of third block of the Somali Academy of Science and Arts, to be used as Research and Archiving department (Op 1.2) A 1.3.1 Capacity building sessions in cultural heritage management/promotion, including cultural Heritage sites database updates, for Academy staff. (Op.1.3) A 1.4.1 Workshops for key stakeholders (cultural institutions, CSOs, local authorities, professionals) on Unesco Heritage Sites Tentative List, Conventions ratification and cultural heritage policy (in collaboration with Unesco). (Op.1.4) A 1.5.1 Trainings for CSO and young professionals on cultural</p>		<p>Means: <i>What are the means required to implement these activities, e. g. staff, equipment, training, studies, supplies, operational facilities, etc.</i></p> <p>Means for the activities: 1 car, 1 projector, 4 cameras, 2 voice recorders, 1 printers, 1 kit of furniture, 1 3G internet connection, 1 laptop, 1 printer, 1 3G internet connection .</p> <p>Human resources: Program Director (10%), Finance Director (10%), Project Coordinator/Expert in Cultural Heritage (100%), Project Manager Mogadishu (100%), Field Project officer Galkayo (50%), Finance officer (25%), M&E officer 15%.</p> <p>Costs: 666.553 Euros</p> <ol style="list-style-type: none"> 1.Human resources: 148.060 Euros 2.Travels: 9.300 Euros 3.Equipment and supplies: 6.480 Euros 4.Local office: 7.200 Euros 5.Other costs and services: 17.687 Euros 				<p><i>Factors outside project management's control that may impact on the output-outcome linkage.</i></p> <p>Security situation and accessibility in Mogadishu and Galkayo is not deteriorating.</p> <p>Stakeholders continue to show commitment to the value of culture as a means of inclusion.</p> <p>Timely release of funds including no major fluctuations in exchange rates.</p> <p>-Deterioration of security situation at national and local level.</p> <p>-Low of local authorities participation due to lack of</p>

	<p>heritage data collection and mapping (Op.1.5) A 1.6.1 Update existing database on tangible and intangible cultural heritage as a tool for culture protection and promotion. (Op.1.6)</p> <p><u>Oc. 2</u> A2.1.1 Workshops on participatory design with community members in different districts and rehabilitation of public spaces for promotion of intercultural dialogue and exchange, through participatory approach. A2.2.1 Development of on line platforms for cultural promotion (project web site and database of artists). (Op 2.2) A 2.3.1 Trainings for teachers and mentors on cultural heritage promotion and how to run poetry and arts clubs in schools in Mogadishu and Galckayo (Op 2.3) A2.3.2 Establish and support Poetry and Arts clubs in schools in Mogadishu and Galkayo, including competition and performances. (Op 2.3) A2.4.1 Support Academy and other CSOs in the organization of cultural events and exhibitions in Mogadishu and Galkayo. (Op 2.4) A2.5.1 Arts workshops for youth in different disciplines including Arts for Social Change. (Op 2.5) A2.6.1 Promotion of cultural diversity, respect and tolerance, through social media, TV and</p>	<p>6.Other: 434.220 Euros</p>	<p>human resources and capacity. - Low participation of beneficiaries in the project activities could slow down the implementation, in particular for the capacity building and income generation component.</p>
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	<p>radio. (Op 2.6)</p> <p>A2.7.1 Production and dissemination of video/publication on Art for Social Change best practices. Translation and dissemination of publications. (Op 2.7)</p> <p>A 2.8.1 Organize Community dialogues on intercultural dialogue, conflict prevention and gender (Op 2.8)</p> <p>A 2.9.1 Development of assessment frameworks, tools, trainings and evaluation of impacts of cultural activities on social cohesion and sense of citizenship. (Op 2.9)</p> <p><u>Oc.3</u></p> <p>A3.1.1 Carry out market survey in the cultural industries sector (in particular handcraft and arts). (Op 3.1)</p> <p>A 3.2.1 Trainings for youth on cultural industries sector (in particular traditional skills/knowledge transfer and innovation). (Op 3.2)</p> <p>A3.3.1 Carry out business trainings and start up kits distribution for women to run small businesses in the cultural sector. (Op 3.3)</p> <p>A 3.4.1 Support mentoring and exchange programs for youth and women in the cultural industries. (Op 3.4)</p>		
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The Coordinator may unilaterally amend the activities, outputs, all the indicators and the related targets, baselines and sources of verification described in this logical framework in accordance with Article 9.4 of the General Conditions. Any change must be explained in the reports, whenever possible anticipatively. In case of doubt it is recommended to check beforehand with the Contracting Authority that the proposed modifications do not impact the basic purpose of the action.

Although it is allowed to have more than one specific objective, essentially in complex programmes, it is a good practice to determine only one specific objective/(main) outcome. When necessary, intermediary outcomes with their related (outcome) indicators may figure in the line of the outputs: the sequence of abbreviations in this case should be: Oc (main outcome); iOc1 (intermediary outcome 1) iOc2, (...); Op1.1. (output related to intermediary outcome 1), Op 1.2, Op 2.1., Op2.2. (...).

Definitions:

“Impact” means the primary and secondary, long term effects produced by the Action.

“Outcome” means the likely or achieved short-term and medium-term effects of an Action’s outputs.

“Output” means the products, capital goods and services which result from an Action’s activities.

“Indicator” is the quantitative and/or qualitative factor or variable that provides a simple and reliable means to measure the achievement of the Results of an Action.

“Baseline” means the starting point or current value of the indicators.

“Target” (or results Goal) means the quantitatively or qualitatively measurable level of expected output, outcome or impact of an Action.

A “logical framework matrix” (or “logframe matrix”) is a matrix in which results, assumptions, indicators, targets, baselines, and sources of verification related to an action are presented.

The intervention logic tells how, in a given context, the activities will lead to the outputs, the outputs to the outcome(s) and the outcome(s) to the expected impact. The most significant assumptions developed in this thinking process are to be included in the logframe matrix.